



StypeLand
GREENKILLER

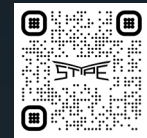
Television
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Introducing GreenKiller – a powerful and efficient chroma keyer designed for virtual production. It is a key feature of the StypeLand plugin that takes Unreal Engine to a new level. GreenKiller excels at differentiating subtle color variations on a cyclorama, allowing for the preservation and realistic portrayal of shadows on your Virtual Reality set.



Watch the presentation

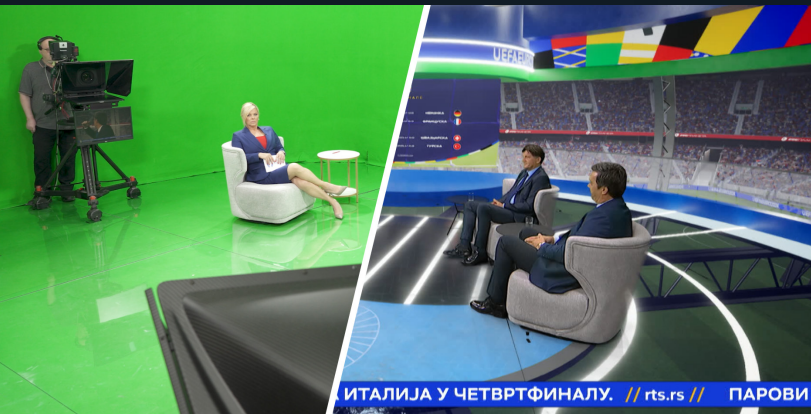
Easy to setup - GreenKiller scans the plane with the lighting, calculating the geometry of space and shadows, thus creating a preset that you can use within your project. Depending on the size of the studio, the scan is usually finished within a couple of minutes



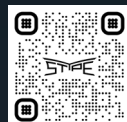
Our advanced chroma keying solutions enable you to achieve exceptional results that captivate your audience, whether you are working on a film, a TV show, or any other type of media. Even with basic green screens and simple lighting setups, GreenKiller is capable of delivering outstanding results, including realistic reflections, hair, liquids, and depth-of-field effects.



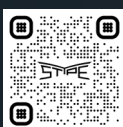
GreenKiller is a software-based chroma keyer fully integrated into StypeLand, eliminating the need for additional hardware. With GreenKiller, you have the ability to transform your green screen into anything you desire. It can output a composite image as well as fill and key if needed.



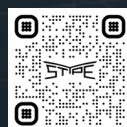
Radio Television Serbia (RTS) in Belgrade featured their commentary show "Svi igraju, fudbal pobjeđuje" during the UEFA Euro 2024. With the help of stYpe Virtual Production Solutions, the team successfully created the illusion of a massive stadium studio, all within a relatively small physical space.



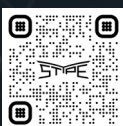
For Christmas of 2020, Apple TV brought us warm Christmas vibes with Mariah Carey's "Magical Christmas Special". Groundbreaking VR and AR effects were made possible in this amazing show thanks to StypeLand.



CropX required a commercial for their agriculture app, featuring a mix of indoor and outdoor shots. Sun Video Productions brought the commercial to life using our StypeLand suite and GreenKiller keyer, adding a touch of magic to each scene.



Technical director of Televisa Mexico, Mr. Elias Rodriguez sits with Jorge Martinez, stYpe's LATAM sales director, and explains how choosing StypeLand paired with GreenKiller as their rendering engine and Follower as the camera tracking solution raised the bar for their future productions.





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CONTACT US: www.stype.tv | hi@stype.tv