

VIRTUAL TRACKING

VINTEN 950 HEAD & CONSOLE



FOR VIRTUAL STUDIO AND AUGMENTED REALITY BROADCAST







| 1 | POWER BUTTON | 2 | USB | 3 | LAN | |
|---|---|----|---|---|--|--|
| | Switching the console on and off | | Mini USB for console - PC connection | | Ethernet connection to render engine | |
| 4 | PWR | 5 | HEAD | 6 | FOCUS | |
| | Power source via 2-pin LEMO connector | | stYpe fluid head via 8-pin LEMO connector | | stYpe external focus encoder via 4-pin LEMO connector | |
| 7 | ZOOM | 8 | LENS | 9 | LTC | |
| | stYpe external zoom encoder via 4-pin LEMO connector | | Serial/Analog* lens connection via 14-pin LEMO connector | | Used to receive SMPTE timecode data via BNC connector | |
| 10 | SYNC | 11 | CRANE, DOLLY and MISC | | | |
| | Genlock signal via BNC connector (bi-level or tri-level) | | Provide system expansion to multiple channels for use on crane, dolly and other | | | |
| NOTES: * Normally we use either the stYpe external Zoom/Focus encoders or the internal Lens encoders via 20-pin connector (e.g. on Canon IRSE/IASE lenses or Fujinon lenses equipped with Virtual Connector) | | | | | | |



FINALLY,

A TRACKING SYSTEM THAT IS EASY TO SETUP AND WORKS EVERYWHERE. EVEN OUTDOORS.



| | | SPECIFICATIONS |
|--------|-----------------|---------------------|
| | 16 -120 kg | PAYLOAD |
| | 18 kg | WEIGHT |
| System | Perfect Balance | COUNTERBALANCE |
| | 0-9 | GRADES OF TILT DRAG |
| | 0-9 | GRADES OF PAN DRAG |
| | -90°/+85° | TILT RANGE |
| | 150 mm | TRIPOD FITTING |
| | | |



| SERIAL PORT | RS-422, 38 400 kbps |
|-----------------------------------|---|
| PROTOCOLS | FREED, STYPE A5, STYPE HF |
| ETHERNET | UDP over IP |
| DATA OUTPUT | Genlock synchronized |
| BACKUP | Offsets are permanently stored in nonvolatile memory |
| ENCODER INPUT (8 CHANNELS) | Pan, Tilt, Zoom, Focus, Dolly |
| RECALIBRATION TIME AFTER POWER UP | No recalibration required, absolute sensors |
| DOLLY | Travel on tracks (rail) |
| TRACK MAX LENGTH | 20 meters |
| CAMERA TILT ANGLE | up to 60 kg payload: -90°/+85° 120 kg payload: -60°/+60° |
| CAMERA PAN ANGLE | 360 degrees |
| ACCURACY (ANGLE) | +-0.0001 degrees |
| | |

SUPPORTED LENSES



CANON DIGITAL CABLE

Ability to read the data from the virtual encoder. If no virtual encoder is installed it can read data over serial protocol.

Suitable for IASE, IRSE and Box lenses.



FUJINON DIGITAL CABLE

Ability to read the data from the virtual encoder. If no virtual encoder is installed it can read data over serial protocol.

Suitable for Portable and Box lenses equipped with Virtual Connector.



OTHER LENSES

stYpe external Zoom and Focus encoders can be easily mounted on lenses which do not have internal encoders.

Canon and Fujinon gears are shown here.





































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